

Diamonds in Your Eyes

S Le Bel

♩ = 96

G C D G a min C



When the moon peeks o-ver the edge of the night, I ne'er grow tired of her

D7 G G D G C



4 iv - ory beams of light. Spark - ling in the waves like dia - monds in the sea; re -

a min C D D7 G sus4 G



7 minds me of dia-monds I long to see, re - minds me of dia-monds I long to see. — When the

G D G a min C D7 G



11 sun ri-ses o-ver the dawn of the day, his bla - zing rays start re - fle - cting off the bay.

G D G C a min C D



15 Danc-ing on the wa - ter like dia-monds in the sea; re - minds me of dia-monds I long to see, re -

D7 G sus4 G G C D7 G



19 minds me of dia-monds I long to see. — I have trav-eled far and I have trav-eled wide

C D7 G G C G C



23 cur-sing the rea-sons that keep me from your side. From that damn desert war to a froz-en ar-tic shore, I'm

a min C D a min e min D



27 mis-sing the dia - monds in your eyes; mis-sing the dia - monds in your eyes, —

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a min e min D a min e min D G

31 mis-sing the dia - monds in your eyes, _____ mis-sing the dia - monds in your eyes, _____ I'm

a min D7 G

35 mis - sing the dia - monds in your eyes.

Detailed description: The image shows two systems of musical notation for the song 'Diamonds in Your Eyes'. The first system (measures 31-34) features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols 'a min', 'e min', 'D', 'a min', 'e min', 'D', and 'G' are placed above the staff. The lyrics are 'mis-sing the dia - monds in your eyes, _____ mis-sing the dia - monds in your eyes, _____ I'm'. The second system (measures 35-36) continues the melody with a treble clef and the same key signature. Chord symbols 'a min', 'D7', and 'G' are placed above the staff. The lyrics are 'mis - sing the dia - monds in your eyes.' The piece concludes with a double bar line.